

ROBIN'S ROCKIN'

-Children's Songs-



for kids **BIG** and small!



This album is a collaboration of friends and family, coming together to create a collection of children's music, both original and traditional done in true folk and bluegrass musical fashion. By combining these two genres of music, these artists have created an album the whole family can enjoy!

1. BUSY BODY
2. WEE WEE
3. DADDY'S WHISKERS
4. RED ROBIN
5. DADDY ATE MY FRIES
6. GRANDMA DRIVES A TRACTOR
7. EDDIT COOTCHA CATCHA
8. ROCKIN' TO THE BEAT
9. FOR THE SKY
10. SHOO LA ROO
11. ELIE'S HOUSE
12. PICK A BALE OF COTTON
13. ROCKIN' ROBIN



As quoted by Robin, "I always felt that childrens music should stimulate them to want to get up and dance and laugh to a lively fun beat. (Then the music can be calming enough to relax and sing them to sleep) With the combination of melody, rythum and words, music helps the developement for young minds to grow! This album I feel has that combination. Loving music can start at an early age and can be carried with you for the rest of your life. And as to the fact that this album has three generations in it, music also helps to connect all generations!



Busy Body

LYRICS BY OSCAR COLMAN AND ROBIN ROTHSCHILD MELODY BY ROBIN ROTHSCHILD
VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD



My body is my buddy and my buddy is my body
We go every where together
My body is my buddy and my buddy is my body
We have great respect for each other
My body is my buddy and my buddy is my body
We truly love each other
I salute you and my busy body
Ath-a-le-tic Ca-le-ste-tic
Love your body its good for you
I-so-me-tric pump that
Iron do-in what you ought to do



Your body is your buddy and
your buddy is your body
You go every where together
Your body is your buddy and
your buddy is your body
— You have great respect for each other
Your body is your buddy and
your buddy is your body
We truly love each other
I salute you and my busy body

Wee-wee



TRADITIONAL CAMPFIRE FOLK SONG (ANONYMOUS)
VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD

When I was just a wee-wee tot, they
took me from my wee-wee cot. They
put me on my wee-wee pot, to see if I
would wee or not!

Chorus:
Wee-wee, wee-wee, Wee-wee wee-wee
wee-wee

So when they saw that I would not,
they took me from my wee-wee pot!

They put me on my wee-wee cot, and
there I gave them all I got!

(Chorus)

So they took me from my wee-wee
cot, nd slapped me on my wee-wee bot!
That goes to show if you're a tot, you
shouldn't ought-a drink-a lot!

(Chorus x 2)



DADDY'S' WHISKERS

TRADITIONAL FOLK SONG (ANONYMOUS)

VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD



Oh I have a dear old daddy / For whom
I daily pray / He has a set of whiskers
/ That are always in the way / When he was
in an airplane / Flying round and round / My dear
old Daddy's whiskers / They never left the ground! /
Chorus: Oh they're always in the way / They're always in
the way / Mommy eats them in her sleep / She thinks she's
eating shredded wheat / They're always in the way / The
cows eat them for hay / They hide the dirt on Daddy's
shirt / Cause they're always in the way! / Oh when he
was in the army / He wasn't killed you see / He hid
behind his whiskers / And fooled the enemy!
/ **Chorus**

RED ROBIN

LYRICS BY JIMMY SEDER AND ROBIN ROTHSCHILD
VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD



Good morning' Red Robin
Hello blu bird
Good day blu-jay
What do ya have to say
Summer is comin
Hum-min birds are hum- min
Flow-rs are bud-din
And the bees are a buz-zin
Day time is over
And I'm dream-in in clov-er
La la la la ,la
La la, la, la
La la
La la la la la la la la la la.....
Spring is a spring in
School bells are ring in
But I'd rather be list nin
To the birds that are sing in
Daytime is over
And I'm dream-in in clover
La la la la la

Daddy Ate my Fries

LYRICS AND MELODY BY REBECCA SUGAR VOCALS BY CHLOE AND ZAHRA ROTHSCHILD
PLAYED BY ROBIN, ELIE, CHLOE, AND ZAHRA ROTHSCHILD

Daddy, why did you leave
me? You created me, So don't you
want to see me? Daddy why did you make
me? If you're not gonna take me to get a burger and
shakey? My cursed blood is your cursed blood, come on
back and be my bud. I can count your visits on my fingertips.
Bring me presents from your business trips. Daddy why did you
father me, if all you want to do is bother me? Don't you know that I
love you? I only want to see more of you.

Daddy, why did you eat my fries? I bought them, and they were
mine. But you ate them, yeah, you ate my fries. And I cried,
but you didn't see me cry. Daddy, do you even love me?
Well I wish you'd show it, cause I would like to know it.
What kind of dad eats his daughter's fries? And
doesn't look her in the eyes? Daddy there were
tears there. If you saw them would you
even care? Oh daddy why'd you eat my
fries?



Grandma Drives a Tractor

LYRICS AND MELODY BY SYLVIA MURRAY

VOCALS BY SYLVIA MURRAY AND ROBIN ROTHCHILD

PLAYED BY SYLVIA MURRAY, ROBIN ROTHCHILD
AND JEFF SCROGGINS

My
Grandma
lives on a
farm in Parker,
Colorado. I hope
someday when
I grow up, to fit in
Grandma's shadow.

My Grandma's brave, my Granma's
strong. If you don't believe me ask her, I think my
Grandma's pretty cool cause *repeat 2 times*(my
Grandma drives a tractor.)

She got a field and it grows corn, and one with
taters too. And when her day is almost done,
she'll cook us up some stew. Every night we
bow our heads and pray and give thanks to
our master. I thank him for *repeat 2 times*
(my Grandma drives a tractor.)

Chorus: It's
called a Massy
Ferguson and
it is painted gray.
She starts it every
morning and drives it
most the day. She gives me
rides upon her knee, sometimes she
will go faster. Grandma says it's heaven up there,
(every time she rides her tractor.) *repeat 2 times*

Some Grandma's knit and some crochet, most
have a rocking chair. My Grandma's not like
all the rest, though she does have some gray
hair. If your Grandma tried to plow our field,
it would end in a disaster. I love to see my
Grandma smile, every time she drives her
tractor. Every time she drives her tractor,
my Grandma drives a tractor.

Chorus:

Eddie Cootcha Catcha
Gamma Toe-sa Aira Toe-sa-nocka
Samma Gamma Wacky Brown
Fell into the well
Fell into the well
Fell into the deep dark well

EDDIE
GOOTCHA
CATCHA

TRADITIONAL FOLK SONG (ANONYMOUS)
VOCALS ROBIN ROTHSCHILD
PLAYED BY ROBIN ROTHSCHILD



Well Susie Brown
Saw him fall
She ran into the house
To tell her mamma what she saw
That....

Chorus

So Mrs. Brown
Making cracklin bread
Ran into the town
To tell the people what she said
That....

Chorus

Well it took so long
For folks to say his name
That by the time they came
Well...
Eddie Cootcha Catcha
Gamma Toe-sa Aira Toe-sa-nocka
Samma Gamma Wacky Brown
Fell into the well
Fell into the well
Fell into the well and drowned



rockin' TO THE BEAT

LYRICS AND MELODY BY ROBIN ROTHCHILD
VOCALS BY ROBIN ROTHCHILD
PLAYED BY ROBIN ROTHCHILD,
JEFF SCROGGINS AND TRISTAN SCROGGINS

I got my
guitar,
he's got
his banjo /
I got a song,
I'm gonna sing

it / **Chorus:** We are
Rockin' to the music,
clap your hands, stomp
your feet and start dancing,
dancing to the beat / Stick your butt out, wiggle
it funky, put your arms into the air just like a
monkey / **(Chorus)** / So play your guitar, play
your banjo, play a hot fast mandolin / we are
rockin to the music we are rockin rockin rockin

never
stoppin
and start
dancin to
the beat /
Instrumental
break / So clap
your hands (clap x3),
stomp your feet (stomp
3 times) / All start dancin', to
the beat / **(Chorus)** / Stick your butt out, wiggle
it funky, put your arms into the air just like a
monkey, we are rockin' we are rockin' we are
rockin never stoppin, we are rockin / Til we see
the sun go down.

the beat / **(Chorus)** / Stick your butt out, wiggle
it funky, put your arms into the air just like a
monkey, we are rockin' we are rockin' we are
rockin never stoppin, we are rockin / Til we see
the sun go down.

For the Sky

Reach for the sky, don't know why / The moon and the sun, is for everyone /
Follow your dreams, say what you mean / Life on a cloud, never come down /

Stop wasting your time, looking for the answer /
Reach for the sky, don't know why / The moon and the sun, is for everyone /
instrumental

Life on the ground, can't hear a sound / Open your eyes, it'll be alright /
instrumental

So reach for the sky, don't know why / The moon and the sun is for everyone because

LYRICS AND MELODY BY ROBIN AND ELIE ROTHSCHILD

VOCALS BY ROBIN AND ELIE ROTHSCHILD

PLAYED BY ROBIN AND ELIE ROTHSCHILD



Shoo La Roo

TRADITIONAL FOLK SONG (ANONYMOUS) VOCALS BY ROBIN ROTHCHILD
PLAYED BY ROBIN AND CHLOE ROTHCHILD, JEFF SCROGGINS AND TRISTAN SCROGGINS

Chorus: Shoo shoo shoo la roo / Shoo la rack shack / Shoo la baba coo |
When I saw my (your child's name here) Bee /
Come bibble in the boo shy lor-ee

Here I sit on Butter Nut Hill / Who could blame me cry my fill / Every
tear could turn a mill / Johnny's gone for a soldier / **Chorus:** OH my
darling oh my love / Gone the rainbow, gone the dove / Your father was
my only love / Johnny's gone for a soldier / **Chorus** / I sold my flax, I
sold my will / To buy my love a sword of steel / So if in battle he might
will / Johnny's gone for a soldier / **Chorus**



Elie's house

LYRICS AND MELODY BY SYLVIA MURRAY AND ROBIN ROTHCHILD

VOCALS BY ROBIN ROTHCHILD

PLAYED BY ROBIN ROTHCHILD, JEFF SCROGGINS AND TRISTAN
SCROGGINS

You can dance, you can sing, you can do most anything
Kick off your shoes, tuck in your blouse
It's time to go to Elie's house

Chorus: Jump in the air, It feels so right
All his songs are soundin' right
In his dining room, we play, all the night
And through 'til day.

Go on down to the fishin' hole, catch a fish it will feed your soul
Old cane pole, tuck in your blouse
It's always time to go to Elie's house

Pickin' songs with all his friends.
This is where the music never ends
No need for shoes, tuck in your blouse
Can do it all at Elie's house.
(repeat 2 times)





PICK A BALE OF COTTON

LYRICS BY RUDDIE LEBETTER (PUBLIC DOMAIN)

VOCALS BY ROBIN ROTHSCHILD

PLAYED BY ROBIN ROTHSCHILD, JEFF SCROGGINS AND TRISTAN SCROGGINS

Chorus:

Gonna jump down, turn around pick a bale of cotton
Jump down, turn around pick a bale of hay
Jump down turn around pick a bale of cotton
Jump down turn around pick a bale of hay
Oh Lordy, pick a bale of cotton
Oh Lordy, pick a bale of hay
Oh Lordy, pick a bale of cotton
Oh Lordy, pick a bale of hay

Papa goin fishin all the time, yeah
Mama goin fishin too!
Bet your life, your sweet life
Im gonna catch more fish
then you!
Yeah many fish biting
if you've got good bait
But one little thing
I'd like to relate
With my line and my pole
Yeah Im goin fishin

Papa goin fishin
Grandma goin fishin too!

Put it in the pot
Put it in the pan
Yeah cook it till its nice and drowned

Put the sucker on the table with some buttermilk
pancakes
And eat'em all right down
Yeah many fish bitin
if you've got good bait
But one little thing
I'd like to relate
With my line and my pole
Yeah Im goin fishin
Grandpa goin fishin
Baby goin fishin too!
Mamma goin fishin
Daddy goin fishin
Papa goin fishin too!

Chorus



Well, he rocks in the tree-top all a day long
Hopin' and a-boppin' and a-singin' his song'
Every the little birds on J-Bird St.
Love to hear the robin goin' tweet tweet tweet

(Chorus)

Rockin' robin (tweet tweedle dee)
Rockin' robin (tweet tweedle dee)
Go rockin' robin 'cause you really gonna rock tonight

Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings sayin' go baby go

(Chorus)

Pretty little raven in the big band stand
Told him how to play and it was grand
They started goin' steady and bless my soul
He out popped the buzzard and the oriole

Well, they rock in the tree-top all a day long
Rockin' and a-boppin' and a-singin' their song'
All the little birds on J-Bird St.
Love to hear the robin goin' tweet tweet tweet

(Chorus)



rockin' robin

LYRICS AND MELODY BY LEON REINE/JIMMY THOMAS (PUBLIC DOMAIN)
VOCALS BY ROBIN ROTHSCHILD
PLAYED BY ROBIN ROTHSCHILD AND TRETAIN SCROGGINS



Continuing in their families footsteps, both Sofia and Zahra are highly gifted in the Arts. Beginning on clarinet, Zahra has progressed on to playing bass, keyboard, guitar, and ukulele and like her father, is becoming an excellent vocalist. Meanwhile her sister Sofia jams on the drums and is majoring in illustration at her High School of the Arts. Creativity truly flourishes in this family!

SOFLA



Zahra played the ukulele and vocals on Daddy Ate My Fries.

Zahra appeared in the music video for Robin's Rockin' to the Beat.

Sofia designed the artwork for the album cover.

ZAHRA



Chloe, who has been playing cello since the age of nine, has always had a deep love and understanding of music. Since graduating high school, where Chloe was heavily involved in the music program, she has continued playing music with friends and family and has even picked up playing many other instruments such as the tenor banjo and ukulele. Though Chloe's love for the Arts has now lead her down a path in the Culinary Arts, she still loves to listen to, create and play music in her every day life.

Chloe played tenor banjo, ukulele and vocals on Daddy Ate My Fries, and cello on Shoo La Roo. Chloe appeared in the music video for Robin's Rockin' to the Beat.

CHLOE



photo by Ross Ollam

Elie Rothschild still has the love of music in his style of writing, singing and playing guitar that started when he was very young. He loved listening and singing with such artists as Howlin' Wolf, Taj Majal and John Prine, but was also immersed in live music because of his mothers involvement in the music community. With a vocal range of a deep raspy blues inspired drawl to a soothing melodic rhapsody, he is truly a unique performer.

From one generation to the next he, and his wife Ana, have handed their talent down to both daughters, Sofia and Zahra, who are also very involved in the arts. Elie's recording of "For the Sky", a song that is also featured on this album, took second place at the Winfield Bluegrass Music Festival in 2010. Elie's writing, vocals and guitar style is influenced by his involvement in the San Francisco music scene.

On this album he sings, plays ukulele, and guitar.



ELIE ROTHSCHILD

Tristan Scroggins once observed that perhaps the reason he had learned to play the mandolin so well at such a young age was because he had been listening to bluegrass music since nine months before he was born. Whatever the reason, Tristan, who was inspired by his father Jeff Scroggins to take up the banjo at the age of seven and then the mandolin at nine certainly covered a lot of musical ground quickly.

After just a few months of practicing, Tristan won the first contest mandolin contest that he entered; this early win certainly fueled his interest in the mandolin and bluegrass music. The next few years brought a number of contest wins and awards that turned his interest in bluegrass into a full-fledged obsession.

Now at 18, Tristan is a seasoned performing veteran, and is widely recognized as one of the top mandolin players around; not only for his musical skills which are exceptional, but also for his musical maturity and understanding of the musical "big picture." Further evidence of this can be found in the fact that Tristan, who began composing within

months of beginning the mandolin, has now penned well over 100 original instrumental compositions which have been praised by established members of the bluegrass community and beyond, and which have been used as background music in videos, etc.

Tristan is currently performing in his father's band, Jeff Scroggins and Colorado, and so far he shows no signs of slowing down on his musical trajectory. Several of his original instrumentals have made it into the band's repertoire, and onto their CDs, where they have garnered considerable praise and attention. Tristan has also established himself as an excellent music teacher, and has taught at numerous bluegrass workshops and camps alongside his older and more experienced band mates.

Tristan is a currently a senior at Cherry Creek High School and plans to attend Full Sail University to study music business while continuing to learn about his craft by traveling the world performing and teaching.

TRISTAN SCROGGINS

Tristan is playing mandolin, and guitar on this album.



Jeff Scroggins has won numerous contests and awards in his career, including the prestigious National Bluegrass Banjo Championship, and dozens of state, regional and local banjo contests.

Jeff has performed and recorded with many of the top names in bluegrass, including Sam Bush, Stuart Duncan, Mark Schatz, David Grier, Jerry Douglas, Randy Howard Alan Munde, Bobby Hicks, David Paterson, Beppe Gambetta, Steve Kaufman, Peter Rowan, David Harvey, Kenny Smith, The Dixie Chicks, etc.

In 1996 Jeff Scroggins was inducted into the Texas Tornadoes, an elite music society whose membership includes many Texas music legends, including Stevie Ray Vaughn, Johnny Winter and Billy Gibbons (ZZ Top).

Jeff is an internationally known performer and teacher; he has taken his fiery banjo style to stages in Russia, Japan, Canada, and even Malaysia. Jeff has also taught at bluegrass music camps in the US and abroad, including Steve Kaufman Acoustic "Kamp" in Maryville, TN, The Northern Bluegrass Circle Music Society's Camp in Alberta, Canada, and the Rainforest World Music Festival on the island of Borneo.

Jeff's quickly rising band, Jeff Scroggins and Colorado features some of the finest bluegrass talent in the Rocky mountain region, including Jeff's 18 year old son and award winning mandolinist Tristan Scroggins on the mandolin, five-time SPBGMA Midwest Guitarist of the year Greg Blake on guitar, renowned teacher and performer Annie Savage on fiddle, and Colorado music icon KC Groves on bass. The band's second CD, is set to be released in April 2013. Learn more at www.jeffscrogginsandcolorado.com.

*Jeff is the co-producer on this album,
and is the featured banjo player
on the majority of the songs.*

JEFF SCROGGINS



Sylvia started plunking out songs on the piano when she was four years old and then on the guitar by twelve years of age. She is still playing and writing to this day, and has added the banjo and mandolin. Her band is called O.T.C. Varmitz (Old Time Colorado Varmitz); they have played together for the last twelve years. She has placed two times in the Winfield Blue Grass Festival competition. Once as a first place winner and once a second place winner! She says she considers song writing her “favorite number one musical instrument” and has written over 800 songs since the year 2000. Sylvia is an extremely talented and prolific song writing machine! She is my closest music buddy and friend, and I love to write and play with her. Our collective creative musical energies are explosively fun! Sylvia plays guitar and sings vocals on this album.

Sylvia plays guitar and sings vocals on this album.

SYLVIA



Robin Rothschild is a singer, song writer and guitarist who started at the age of twelve (many many years ago) and started her music career by singing and performing with her three younger sisters under the name of "Rosefelt Sisters". Since the 60's she has played and studied with many acclaimed musicians such as Guy Clark and Peter Gardner. She has since gone on to perform and or record with other performing artists such as Frankie Avalon, Howie Epstein, Leslie West, and was an opening act for John Prine. She has received honorable mentions for many of her songs and recordings from the Mid Atlantic Song Competition and took second place at the Winnfield Bluegrass Festival. Robin loves to sing in many different languages; including English, French, Russian, Italian,

Spanish, Hebrew and Yiddish and has enjoyed playing in many places around the world.

Now with grandchildren, she has passed the talent and love for music to three generations. She believes that this is the true nature of folk music; a story passed down from generation to generation, constantly evolving and growing. Although this is Robin's third album, this is by far her favorite. The highlight of all her years in music has been making this album with her daughter Chloe, son Elie, granddaughter Zahra and her dear friends Jeff Scroggins (national bluegrass banjo champion 8 years standing) and his son Tristan Scroggins (mandolin virtuoso). The artwork for "Robins Rockin Children's Music" was designed by Robins other granddaughter Sofia. They are truly a family that loves to be creative! Enjoy!

Robin is producer, lead vocals, guitar and banjo guitar.

ROBIN ROTHSCHILD



Thank you to my husband Edward Rothschild for all of his grace, support and patience, my staff at AlphaGraphics, and my friends Jeff and Tristen Scroggins, and Sylvia Murry for all of their hard work and dedications to the production of this album, my son Captain Leland for his fearless transportation to the raft, also to Elie (my oldest) for his creative mojo and motivation. Thank you to Chloe for her creative direction and input. And to my granddaughters who told me to do this children's album. My love to all of you!

Credits

PRODUCER: **ROBIN ROTHSCHILD** CO-PRODUCER: **JEFF SCROGGINS** SOUND ENGINEER: **ZACH BERNSTEIN**
RECORDED IN **HELL IF I KNOW STUDIO** IN ARVADA COLORADO.
MASTERED: **JEROME O'MALLEY**, AMP, ACCENT MUSIC PRODUCTION STUDIO.

GRAPHIC DESIGNER: **KIRK LAMBERT** CREATIVE CONSULTANT: **NORA VAN GENDEREN**
ALBUM COVER: **SOFIA ROTHSCHILD**

MUSIC VIDEO SHOT AND EDITED BY:
ZACH BERNSTEIN



CAPTAIN LELAND ROTHSCHILD





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Elie, Chloe, Robin



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