

ROBIN'S ROCKIN'

-Children's Songs- II



for kids **BIG** and small!

for.  

This album is a collaboration of friends and family, coming together to create a collection of children's music, both original and traditional done in true folk and bluegrass musical fashion. By combining these two genres of music, these artists have created an album the whole family can enjoy!

1. I PLANTED A POTATO
2. RED ROBIN
3. PICK A BALE OF COTTON
4. DADDY'S WHISKERS
5. SHOO LA ROO
6. WEE WEE TOT
7. ROCKIN' TO THE BEAT
8. DADDY ATE MY FRIES
9. MR. JOHNNY MAREK
10. HOLE IN THE BUCKET
11. BUSY BODY
12. ELIE'S HOUSE



As quoted by Robin, " I always felt that childrens music should stimulate them to want to get up and dance and laugh to a lively fun beat. (Then the music can be calming enough to relax and sing them to sleep) With the combination of melody, rythum and words, music helps the development for young minds to grow! This album I feel has that combination. Loving music can start at an early age and can be carried with you for the rest of your life. And as to the fact that this album has three generations in it, music also helps to connect all generations!





i Planted a POTATO

BY ROBIN ROTHCHILD AND SYLVIA MURRAY
VOCALS AND GUITAR BY ROBIN ROTHCHILD

I planted a potato and
put it in a cup
I gave it lots of water to see
what would come up
First it grew a bedroom and then
a kitchen sink
I called my friends right over to see
what they would think

I planted an avocado and put it in a cup
I gave it lots of water to see what would come up
Lots of baby monkeys, sprung right into view
Hundreds of baby monkeys, not just one or two
Monkeys in the bedroom, monkeys in the sink
I called up my friends to see what they would think

I planted a zucchini and
put it in a cup
I gave it lots of water to see
what would come up
I grew a baby brother, it grew a sister too!
A neighborhood of children, oh gosh what will we do!
They jumped into my bed, they filled the kitchen sink
I called my friends right over, to see
what they would think

I think I'll grow a cucumber,
my friends they all say NO!!!
Be careful what you plant,
you never know what will grow
I planted a potato, I put it in a cup
And then it got so big, I ate it all right up



RED ROBIN

LYRICS BY JIMMY SEDER AND ROBIN ROTHSCHILD
VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD



2

Good morning' Red Robin
Hello blu bird
Good day blu-jay
What do ya have to say
Summer is comin
Hum-min birds are hum- min
Flow-rs are bud-din
And the bees are a buz-zin
Day time is over
And I'm dream-in in clo-ver
La la la la, Ja
La la, la, la
La la
La la la la la la la la la la....
Spring is a spring in
School bells are ring in
But I'd rather be list nin
To the birds that are sing in
Daytime is over
And I'm dream- in in clover
La la la la la



PICK A BALE OF COTTON

LYRICS BY HUDDIE LEBETTER / (PUBLIC DOMAIN)

VOCALS BY ROBIN ROTHCHILD

PLAYED BY ROBIN ROTHCHILD, JEFF SCROGGINS AND TRISTAN SCROGGINS

Chorus:

Gonna jump down, turn around pick a bale of cotton
 Jump down, turn around pick a bale of hay
 Jump down turn around pick a bale of cotton
 Jump down turn around pick a bale of hay
 Oh Lordy, pick a bale of cotton
 Oh Lordy, pick a bale of hay
 Oh Lordy, pick a bale of cotton
 Oh Lordy, pick a bale of hay

Papa goin fishin all the time, yeah
 Mama goin fishin too!
 Bet your life, your sweet life
 Im gonna catch more fish
 then you!
 Yeah many fish biting
 if you've got good bait
 But one little thing
 I'd like to relate
 With my line and my pole
 Yeah Im goin fishin

Papa goin fishin
 Grandma goin fishin too!

Put it in the pot
 Put it in the pan
 Yeah cook it till its nice and drowned

Put the sucker on the table with some buttermilk
 pancakes
 And eat'em all right down
 Yeah many fish bitin
 if you've got good bait
 But one little thing
 I'd like to relate
 With my line and my pole
 Yeah Im goin fishin
 Grandpa goin fishin
 Baby goin fishin too!
 Mamma goin fishin
 Daddy goin fishin
 Papa goin fishin too!

Chorus:



DADDY'S' WHISKERS

4

TRADITIONAL FOLK SONG (ANONYMOUS)
VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD



Oh I have a dear old daddy / For whom
I daily pray / He has a set of whiskers /
That are always in the way / When he was in
an airplane / Flying round and round / My dear old
Daddy's whiskers / They never left the ground! / Chorus:
Oh they're always in the way / They're always in the way
/ Mommy eats them in her sleep / She thinks she's eating
shredded wheat / They're always in the way / The cows eat
them for hay / They hide the dirt on Daddy's shirt / Cause
they're always in the way! / Oh when he was in the
army / He wasn't killed you see / He hid behind his
whiskers / And fooled the enemy! / Chorus

Shoo La Roo

TRADITIONAL FOLK SONG (ANONYMOUS); VOCALS BY ROBIN ROTHSCHILD
 PLAYED BY ROBIN AND CHLOE ROTHSCHILD, JEFF SCROGGINS AND TRISTAN SCROGGINS

Chorus: Shoo shoo shoo la roo / Shoo la rack shack / Shoo la baba coo |
When I saw my (your child's name here) Bee /
Come bibble in the boo shy lor-ee

**Here I sit on Butter Nut Hill / Who could blame me cry my fill / Every
 tear could turn a mill / Johnny's gone for a soldier / Chorus: OH my
 darling oh my love / Gone the rainbow, gone the dove / Your father was
 my only love / Johnny's gone for a soldier / Chorus / I sold my flax, I
 sold my will / To buy my love a sword of steel / So if in battle he might
 will / Johnny's gone for a soldier / Chorus**



Wee-wee Tot



TRADITIONAL CAMPFIRE FOLK SONG (ANONYMOUS)
 VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD

When I was just a wee-wee tot, they
 took me from my wee-wee cot. They put
 me on my wee-wee pot, to see if I would
 wee or not!

Chorus:
 Wee-wee, wee-wee, Wee-wee wee-wee
 wee-wee

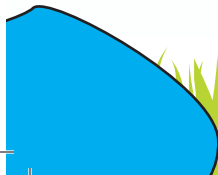
So when they saw that I would not, they
 took me from my wee-wee pot! They put

me on my wee-wee cot, and there I gave
 them all I got!

(Chorus)

So they took me from my wee-wee
 cot, and slapped me on my wee-wee bot!
 That goes to show if you're a tot, you
 shouldn't ought-a drink a lot!

(Chorus x 2)





rockin' to the BEAT

LYRICS AND MELODY BY ROBIN ROTHSCHILD
VOCALS BY ROBIN ROTHSCHILD
PLAYED BY ROBIN ROTHSCHILD,
JEFF SCROGGINS AND TRISTAN SCROGGINS

I got my
guitar,
he's got
his banjo /
I got a song,
I'm gonna sing it
/ **Chorus:** We are
Rockin' to the music,
clap your hands, stomp your
feet and start dancing, dacing to
the beat / Stick your butt out, wiggle it funky,
put your arms into the air just like a monkey /
(Chorus) / So play your guitar, play your banjo,
play a hot fast mandolin / we are rockin to the
music we are rockin rockin rockin never stoppin

and start
dancin to
the beat /
Instrumental
break / So clap
your hands (clap
x3), stomp your
feet (stomp 3 times) /
All start dancin', to the beat
/ **(Chorus)** / Stick your butt out,
wiggle it funky, put your arms into the air just
like a monkey, we are rockin' we are rockin' we
are rockin never stoppin, we are rockin / Til we
see the sun go down.



Daddy Ate my Fries

LYRICS AND MELODY BY REBECCA SUGAR, VOCALS BY CHLOE AND ZAHRA ROTHSCHILD
PLAYED BY ROBIN, ELIE, CHLOE, AND ZAHRA ROTHSCHILD

Daddy, why did you
leave me? You created me, So
don't you want to see me? Daddy why did you
make me? If you're not gonna take me to get a burger
and shakey? My cursed blood is your cursed blood, come
on back and be my bud. I can count your visits on my fingertips.
Bring me presents from your business trips. Daddy why did you
father me, if all you want to do is bother me? Don't you know that I
love you? I only want to see more of you.

Daddy, why did you eat my fries? I bought them, and they were mine.
But you ate them, yeah, you ate my fries. And I cried, but you
didn't see me cry. Daddy, do you even love me? Well I wish
you'd show it, cause I would like to know it. What kind
of dad eats his daughter's fries? And doesn't look
her in the eyes? Daddy there were tears there.
If you saw them would you even care? Oh
daddy why'd you eat my fries?



Mr. Johnny Marek

VOCALS, GUITAR, AND KAZOO BY ROBIN ROTHSCHILD

Oh Mr. Johnny Marek how could you be so mean
I told you you'd be sorry for inventing that machine
All the neighbors cats and dogs will never more
been seen

They'll all be ground to sausages in Johnny
Marek's machine

One day a little boy came walking in the store
He bought a pound of sausages and laid them on
the floor

He started up to whistle and he whistled up a tune
and all the little sausages were dancing around
the room

Oh Mr. Johnny Marek how could you be so mean
I told you you'd be sorry for inventing that machine
All the neighbors cats and dogs will never more
been seen

They'll all be ground to sausages in Johnny
Marek's machine

One the darn machine it wouldn't work
So Johnny Marek crawled inside to see what
made it so

His wife was having a nightmare and was walking
in her sleep
She gave the crank a heck of a yank and Johnny
Marek was meat

Oh Mr. Johnny Marek how could you be so mean
I told you you'd be sorry for inventing that machine
All the neighbors cats and dogs will never more
been seen

They'll all be ground to sausages in Johnny
Marek's machine





hole in the BUCKET

VOCALS AND GUITAR BY ROBIN ROTHSCHILD,
BAMBO BY JEFF SCROGGINS



There's a hole in the bucket, dear Liza, dear Liza,
 There's a hole in the bucket, dear Liza there's a hole
 Then fix it, dear Henry, dear Henry, dear Henry,
 Then fix it, dear Henry dear Henry, fix it
 With what shall I fix it, dear Liza, dear Liza?
 With what shall I fix it, dear Liza, with what?
 With straw, dear Henry, dear Henry, dear Henry,
 With straw, dear Henry, dear Henry, with straw
 With what shall I cut it, dear Liza, dear Liza,
 With what shall I cut it, dear Liza, my love
 With a knife, dear Henry, dear Henry, dear Henry,
 With a knife, dear Henry, dear Henry, with a knife
 But the knife is too dull, too dull, too dull,
 But the knife is too dull, my darling, my dear
 Well sharpen it, dear Henry, dear Henry, dear Henry,
 Well sharpen it, dear Henry, dear Henry, sharpen it
 With what shall I sharpen it, dear Liza, dear Liza,
 With what shall I sharpen it, my darling, my love
 With a stone, dear Henry, dear Henry, dear Henry,
 With a stone, dear Henry, dear Henry, with a stone
 With what shall I wet it, my darling, my darling,
 With what shall I wet it, my darling, my love
 With water, dear Henry, dear Henry, dear Henry,
 With water, dear Henry, with water my love
 With what shall I fetch it with, my Liza, my Liza,
 With what shall I fetch it, my Liza, my love
 With a bucket, dear Henry, dear Henry, dear Henry,
 With a bucket, dear Henry, with a bucket, my love
 But there's a hole in the bucket, dear Liza, dear Liza,
 There's hole in the bucket, dear Liza, there's a hole

Busy Body

LYRICS BY OSCAR COLIMANI AND ROBIN ROTHSCHILD / MELODY BY ROBIN ROTHSCHILD

VOCALS BY ROBIN ROTHSCHILD PLAYED BY ROBIN ROTHSCHILD

My body is my buddy and my buddy is my body
 We go every where together
 My body is my buddy and my buddy is my body
 We have great respect for each other
 My body is my buddy and my buddy is my body
 We truly love each other
 I salute you and my busy body
 Ath-e-le-tic Ca-le-ste-tic
 Love your body its good for you
 I-so-me-tric pump that
 Iron do-in what you ought to do



Your body is your buddy and
 your buddy is your body
 You go every where together
 Your body is your buddy and
 your buddy is your body
 You have great respect for each other
 Your body is your buddy and
 your buddy is your body
 We truly love each other
 I salute you and my busy body

Elie's house

LYRICS AND MELODY BY SYLVA MURRAY AND ROBIN ROTHSCHILD
VOCALS BY ROBIN ROTHSCHILD
PLAYED BY ROBIN ROTHSCHILD, JEFF SCROGGINS AND TRISTAN
SCROGGINS

**You can dance, you can sing, you can do most anything
Kick off your shoes, tuck in your blouse
It's time to go to Elie's house**

**Chorus: Jump in the air, It feels so right
All his songs are soundin' right
In his dining room, we play, all the night
And through 'til day.**

**Go on down to the fishin' hole, catch a fish it will feed your soul
Old cane pole, tuck in your blouse
It's always time to go to Elie's house**

**Pickin' songs with all his friends.
This is where the music never ends
No need for shoes, tuck in your blouse
Can do it all at Elie's house.
(repeat 2 times)**



Continuing in their families footsteps, both Sofia and Zahra are highly gifted in the Arts. Beginning on clarinet, Zahra has progressed on to playing bass, keyboard, guitar, and ukulele and like her father, is becoming an excellent vocalist. Meanwhile her sister Sofia jams on the drums and is majoring in illustration at her High School of the Arts. Creativity truly flourishes in this family!

SOFIA



Zahra played the ukulele and vocals on Daddy Ate My Fries.

Zahra appeared in the music video for Robin's Rockin' to the Beat.

Sofia designed the artwork for the album cover.



ZAHRA

Chloe, who has been playing cello since the age of nine, has always had a deep love and understanding of music. Since graduating high school, where Chloe was heavily involved in the music program, she has continued playing music with friends and family and has even picked up playing many other instruments such as the tenor banjo and ukulele. Though Chloe's love for the Arts has now lead her down a path in the Culinary Arts, she still loves to listen to, create and play music in her every day life.

Chloe played tenor banjo, ukulele and vocals on Daddy Ate My Fries, and cello on Shoo La Roo. Chloe appeared in the music video for Robin's Rockin' to the Beat.

CHLOE



photo by Ross Ollom

Elie Rothschild still has the love of music in his style of writing, singing and playing guitar that started when he was very young. He loved listening and singing with such artists as Howlin' Wolf, Taj Majal and John Prine, but was also immersed in live music because of his mothers involvement in the music community. With a vocal range of a deep raspy blues inspired drawl to a soothing melodic rhapsody, he is truly a unique performer.

From one generation to the next he, and his wife Ana, have handed their talent down to both daughters, Sofia and Zahra, who are also very involved in the arts. Elie's recording of "For the Sky", a song that is also featured on this album, took second place at the Winfield Bluegrass Music Festival in 2010. Elie's writing, vocals and guitar style is influenced by his involvement in the San Francisco music scene.



On this album he sings, plays ukulele, and guitar.

ELIE ROTHSCHILD

Tristan Scroggins once observed that perhaps the reason he had learned to play the mandolin so well at such a young age was because he had been listening to bluegrass music since nine months before he was born. Whatever the reason, Tristan, who was inspired by his father Jeff Scroggins to take up the banjo at the age of seven and then the mandolin at nine certainly covered a lot of musical ground quickly.

After just a few months of practicing, Tristan won the first contest mandolin contest that he entered; this early win certainly fueled his interest in the mandolin and bluegrass music. The next few years brought a number of contest wins and awards that turned his interest in bluegrass into a full-fledged obsession.

Now at 18, Tristan is a seasoned performing veteran, and is widely recognized as one of the top mandolin players around; not only for his musical skills which are exceptional, but also for his musical maturity and understanding of the musical "big picture." Further evidence of

this can be found in the fact that Tristan, who began composing within months of beginning the mandolin, has now penned well over 100 original instrumental compositions which have been praised by established members of the bluegrass community and beyond, and which have been used as background music in videos, etc.

Tristan is currently performing in his father's band, Jeff Scroggins and Colorado, and so far he shows no signs of slowing down on his musical trajectory. Several of his original instrumentals have made it into the band's repertoire, and onto their CDs, where they have garnered considerable praise and attention. Tristan has also established himself as an excellent music teacher, and has taught at numerous bluegrass workshops and camps alongside his older and more experienced band mates.

Tristan is a currently a senior at Cherry Creek High School and plans to attend Full Sail University to study music business while continuing to learn about his craft by traveling the world performing and teaching.

Tristan is playing mandolin, and guitar on this album.

TRISTAN SCROGGINS



Jeff Scroggins has won numerous contests and awards in his career, including the prestigious National Bluegrass Banjo Championship, and dozens of state, regional and local banjo contests.

Jeff has performed and recorded with many of the top names in bluegrass, including Sam Bush, Stuart Duncan, Mark Schatz, David Grier, Jerry Douglas, Randy Howard Alan Munde, Bobby Hicks, David Peterson, Beppe Gambetta, Steve Kaufman, Peter Rowan, David Harvey, Kenny Smith, The Dixie Chicks, etc.

In 1996 Jeff Scroggins was inducted into the Texas Tornadoes, an elite music society whose membership includes many Texas music legends, including Stevie Ray Vaughn, Johnny Winter and Billy Gibbons (ZZ Top).

Jeff is an internationally known performer and teacher; he has taken

his fiery banjo style to stages in Russia, Japan, Canada, and even Malaysia. Jeff has also taught at bluegrass music camps in the US and abroad, including Steve Kaufman Acoustic "Kamp" in Maryville, TN, The Northern Bluegrass Circle Music Society's Camp in Alberta, Canada, and the Rainforest World Music Festival on the island of Borneo.

Jeff's quickly rising band, Jeff Scroggins and Colorado features some of the finest bluegrass talent in the Rocky mountain region, including Jeff's 18 year old son and award winning mandolinist Tristan Scroggins on the mandolin, five-time SPBGMA Midwest Guitarist of the year Greg Blake on guitar, renowned teacher and performer Annie Savage on fiddle, and Colorado music icon KC Groves on bass. The band's second CD, is set to be released in April 2013. Learn more at www.jeffscrogginsandcolorado.com.

*Jeff is the co-producer on this album,
and is the featured banjo player
on the majority of the songs.*



JEFF SCROGGINS

Robin Rothschild is a singer, song writer and guitarist who started at the age of twelve (many many years ago) and started her music career by singing and performing with her three younger sisters under the name of "Rosefelt Sisters". Since the 60's she has played and studied with many acclaimed musicians such as Guy Clark and Peter Gardner. She has since gone on to perform and or record with other performing artists such as Frankie Avalon, Howie Epstein, Leslie West, and was an opening act for John Prine. She has received honorable mentions for many of her songs and recordings from the Mid Atlantic Song Competition and took second place at the Winnfield Bluegrass Festival. Robin loves to sing in many different languages; including English, French, Russian, Italian, Spanish, Hebrew and Yiddish and has enjoyed playing in many places around the world.

Now with grandchildren, she has passed the talent and love for music to three generations. She believes that this is the true nature of folk music; a story passed down from generation to generation, constantly evolving and growing. Although this is Robin's third album, this is by far her favorite. The highlight of all her years in music has been making this album with her daughter Chloe, son Elie, granddaughter Zahra and her dear friends Jeff Scroggins (national bluegrass banjo champion 8 years standing) and his son Tristan Scroggins (mandolin virtuoso). The artwork for "Robins Rockin Children's Music" was designed by Robins other granddaughter Sofia. They are truly a family that loves to be creative! Enjoy!



Robin is producer, lead vocals, guitar and banjo guitar.

ROBIN ROTHSCHILD



Thank you to my husband Edward Rothschild for all of his grace, support and patience, my staff at AlphaGraphics, and my friends Jeff and Tristen Scroggins, and Sylvia Murry for all of their hard work and dedications to the production of this album, my son Captain Leland for his fearless transportation to the raft, also to Elie (my oldest) for his creative mojo and motivation. Thank you to Chloe for her creative direction and input. And to my granddaughters who told me to do this children's album. My love to all of you!

Credits

PRODUCER: **ROBIN ROTHSCHILD** CO-PRODUCER: **JEFF SCROGGINS** SOUND ENGINEER: **ZACH BERNSTEIN**

RECORDED IN **HELL IF I KNOW STUDIO** IN **ARVADA COLORADO.**

MASTERING ENGINEER: **DAN EAKER**

'I PLANTED A POTATO' VIDEO PRODUCED BY **JESSICA**

GRAPHIC DESIGNER: **KIRK LAMBERT** ALBUM COVER: **SOFIA ROTHSCHILD**

CREATIVE CONSULTANT: **NORA VAN GENDEREN**

'ROCKIN' TO THE BEAT' VIDEO PRODUCED BY: **ZACH BERNSTEIN**



CAPTAIN LELAND ROTHSCHILD.

COLLABORATING ENGINEER FOR LAKE VIDEO



WWW.ROBINSROCKINMUSIC.COM



Elie, Chloe, Robin



ROBINS ROCKIN' CHILDREN'S SONGS | & ||

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